

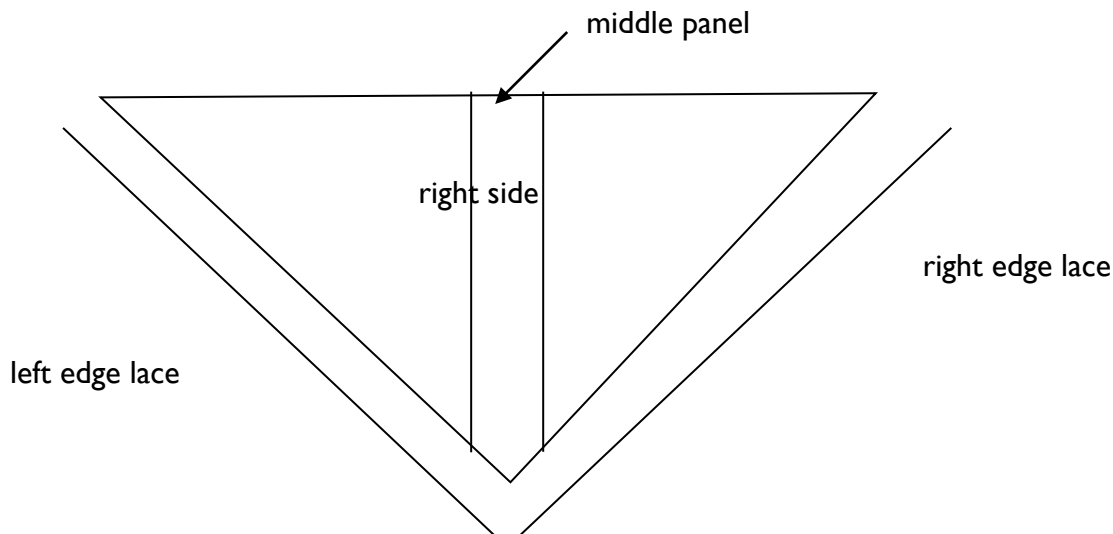
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BASILICA SHAWL



I got the idea of this shawl after knitting the gorgeous [Basilica cardi](#) by Lotta Palonen, which was published in the Finnish web knitting magazine Ulla 1/2010. I fell in love with both of the lace patterns and asked Lotta, if I could create a shawl based on them. She gave me permission, and this is the result.

The shawl is knitted downwards from the neck, with the lace panel in the middle and stockinette stitch on the both sides (edge stitches are knitted on both sides). The edge laces are fastened to the shawl while knitting and at the end to each other.



What you need

The shawl in the photos is knitted with 120 g of Evilla yarn, using 5 mm lace Addis. The height of the shawl is 59 cm and the width is about 128 cm. However, you can knit the shawl with whatever yarn and needles you like, the gauge is not important, because you can adjust the size while you work. You also need some stitch markers, if you want to mark yourself the places where laces start.

You start the shawl from the neck, knit downwards to the tip, fasten the edges by knitting and join them with the three needle bind-off. This way there is no sewing at all, and in the best case (if you knit the whole shawl from one skein), there are only a couple of loose ends to trim.

Preparations

You can follow either the written instructions or see the starting chart at the end of the pattern.

CO 5 st.

*The first round, marked with * in the starting chart:* k2, place st marker, k1, place st marker, k2.

Turn the work and start the increasings. Notice that on these preparation rnds you make inc also on the wrong side!

Round 1 (RS): k2, move the st m, yo, k3, yo, move st m, k2.

Round 2 (WS): k2, yo, p5, yo, k2.

Round 3 (RS): k2, yo, k7, yo, k2.

Round 4 (WS): k2, yo, p9, yo, k2.

Round 5 (RS): k2, yo, k1 l, yo, k2.

Round 6 (WS): k2, yo, p13, yo, k2.

Now you have 2 edge stitches + 15 middle stitches + 2 edge stitches = 19 stitches.

The middle panel

You can follow either the written instructions or continue following the starting chart.

First round (RS): K2, move st m, yo, k1. Now you start the lace of the middle panel, so you can place a st m to remind you. Then knit the 1st round of the middle panel chart, k1, yo, move st m, k2. You have now 23 st.

Second round (WS): K2, p19, k2. *NB.* Now there is no inc more on the wrong side!

Third round (RS): k2, move st m, yo, k1, yo, k1, move the st m if you placed it, knit the 3rd row of middle panel chart, k1, yo, k1, yo, move st m, k2.

Fourth round (WS): knit the edge st, purl the middle st.

Go on knitting, always on the right side do the first yo after the edge st, the second and third yo on the both sides of the middle panel and the fourth before the edge st. So the yos around the panel are made one st before and after the repeated motif, marked with green, and two st before and after the first and last yos of the motif, meaning yo, k1, knit lace chart marked with green, k1, yo. You get four more st on every right side.

Repeat the middle panel, until you like the size of the shawl. Please notice, that the edge laces make about 10 cm more width on the both sides of it.

THE EDGE

When the shawl is large enough to please you and you last knitted the ws of the middle panel, prepare the edge lace.

On the next rnd (RS) k2, *k2tog, yo*, k2. Repeat *-* until the end of the round. If there is uneven amount of st, knit the extra st alone, yo, the edge st.

On the next rnd (WS) knit all the st.

The left edge lace:

Keep all st on the needle, when you pick up the shawl with the right side towards you and CO 13 additional st to the left of the top edge. *Now turn the work and after this always keep it with the tip upwards, so that you knit towards it.*

RS: p1 l, place st m (the red line in the chart), p1, p1tog with the edge st of the shawl. Turn the work.

WS: k2 (at first the st you just knitted tog with the edge of the shawl and then the st besides it), move st m, k1 l.



RS: follow the left edge lace chart from the right bottom corner, move st m, k1, k1tog with the edge st of the shawl. This way you fasten the edge lace to the shawl in every other rnd.

Onwards, on every WS, p2, move st m, p9, k2. On the RS knit after the chart until the st m, k1 and k1tog with the edge st of the shawl.

When the edge lace reaches the tip of the shawl, meaning that it is as near the middle st of the middle panel as possible and you have knitted the last rnd of the left lace

chart and cannot make a full motif without passing the middle st of the shawl, move the left edge lace stitches to a st holder and cut off the yarn.

The right edge lace

Pick up the shawl with WS towards you, so that the top edge of the shawl is upwards and the tip downwards. CO 13 additional st to the left side (= the right lace when you look the shawl from the RS). Remember, that you again are knitting from the neck towards the tip.

The 13 st are loose on the needle. So turn the work around but still the WS towards you, having the tip upwards, and k12, k1tog with the edge st of the shawl. *Now turn the work and after this always keep it with the tip upwards, so that you knit towards it.*



RS: k2, place st m (red line in the chart), knit the first row of the right edge lace chart.

WS: k2, p9, move the st m, p1, p1tog with the edge st of the shawl.

RS: k2, move the st m, knit the third row of the right edge lace chart.

Joining the edge laces

When also the right edge lace is as close to the middle of the shawl, and you have finished the last row of the right edge lace chart and cannot make a full motif without passing the middle, join the edge laces.

Move the stitches of the left edge lace from the st holder to the same cir needle with the st of the right edge lace.

WS: using all the stitches (meaning also the possible extra st of the middle panel and the st of the left edge lace), k2, move the st m, *k2tog, yo* until the st m, move st m, k2.

RS: knit all the stitches.

Now divide the stitches to the both ends of the circular needle, having even number of st on both of the needles (if there's one more on the other, it doesn't matter). Take a third needle and BO the stitches with three needle bind-off.

Finishing

Damp and block the shawl in the way you usually do. Please notice while blocking, that the tips of the both edge laces will be highlighted. Trim the loose ends.



CHARTS

Explanation

○	yarn over
\	knit 2 st together through the back loop
/	knit 2 together
m	Slip 1, knit 2 together, pass slip stitch over the knit 2 together
/\	knit 3 together
	knit on the right side, purl on the wrong side
-	knit on both sides
■	no stitch
■	repeat the motif

The middle panel:

11			○	/		\	○		○	/		\	○	
9			○	/		\	○		○	/		\	○	
7			○	/		\	○	m	○	/		\	○	
5		○				○	/		\	○			○	
3			○		○	m			m	○		○		
1		○											○	

↑
the middle of the shawl

